



# ARTISTS ON STRIKE



## **DOCUMENTARY COMPLETED IN 2019**

**Logline:** The power of art could change the world and make the walls collapsing. An Italian-Polish story, connected to the big HISTORY, which has led to the destruction of the Berlin wall. Art and culture are the most powerful weapons to defend freedom. **An original and never told story how the Berlin Wall collapsed, starting from Poland.**

**More information:** [www.artistsonstrike.org](http://www.artistsonstrike.org)

With the nobel prize Lech Wałęsa and with the most internationally known Polish artists: Krystyna Janda, Olgierd Łukasiewicz, Teatr Ósmego Dnia ["Eight Day's Theatre"), Jerzy Kalina, Krzysztof Skiba (Pomarańczowa Alternatywa ["Orange Alternative"]), Janiccy brothers (Kantor theatre actors, Cricot 2), Tadeusz Kantor, Andrzej Wajda, Józef Robakowski, Jerzy Bereś.

**Length:** 105 min /52' min.

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# LIDIA AND GUSTAW

INSPIRED BY THE LOVE, LIFE AND WORK OF THE WRITER GUSTAW HERLING GRUDZINSKI  
WHO A DECADE BEFORE SOLZENICYN, WROTE THE BEST SELLER "A WORD APART", EDITED IN UK BUT CENSORED IN



*"Best project of the year" - 1° prize at the NNW Festival in Gdynia:*

**Historical and biographical docu film,  
inspired by the work, life and love of  
a famous writer, Gustaw Herling,  
on the background of big historical  
events of the XX century.**

**In preproduction**

looking for:

**pre acquisition/**

**world wide distribution/**

**FRENCH AND RUSSIAN**

**CO PRODUCTION**



[www.wojtekfilms.eu](http://www.wojtekfilms.eu)



# LIDIA AND GUSTAW

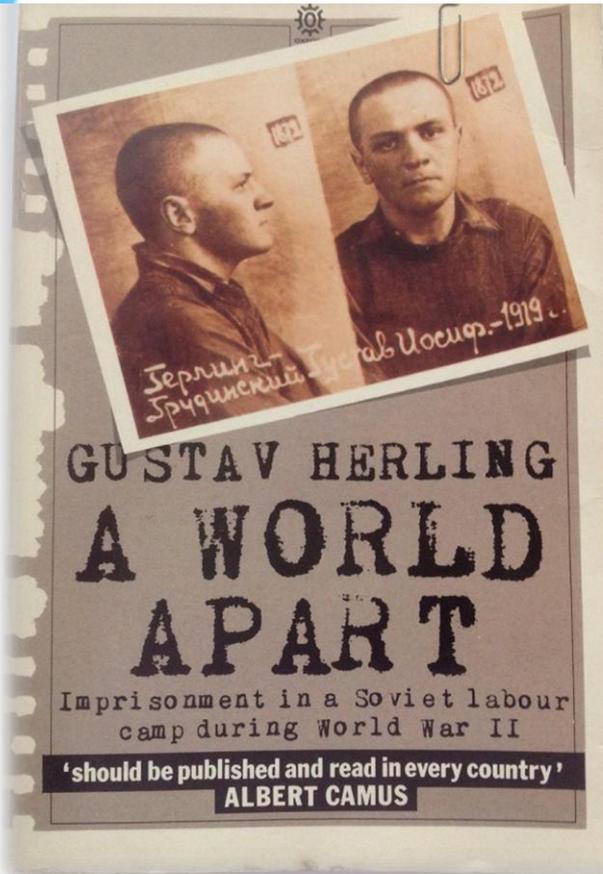


INSPIRED BY THE LOVE, LIFE AND WORK OF THE WRITER GUSTAW HERLING GRUDZINSKI  
WHO A DECADE BEFORE SOLZENICYN, WROTE THE BEST SELLER "A WORLD APART", EDITED IN UK BUT CENSORED IN  
IN EUROPE BY THE COMMUNIST PARTY

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"A WORLD APART", introduced by BERTAND RUSSEL, became a Best Seller in 1952, and describes the life in the soviet gulags where Gustaw has been incarcerated for a couple of years. Ex soldier of the Polish Anders Army, he was forced as all the 120.000 soldiers of this Polish Army, to a long exile: from Italy to London, where the first wife committed suicide, to Munich (he worked for Radio Free Europe), to Paris, cultural center of the Polish culture in exile, to end his life in Naples, where Lidia Croce, daughter of the famous philosopher, saved his life. Lidia and Gustaw met in 1944, but their destinies broke apart end only after many years, they came together again...  
In this documentary we interweave powerful literature, intimate and personal stories, great history, a romantic love story and important pieces of art in a poetic way.  
The shooting will be between Poland, Russia, Paris, Naples and Sorrento.

**Confirmed participation in the co-production:**



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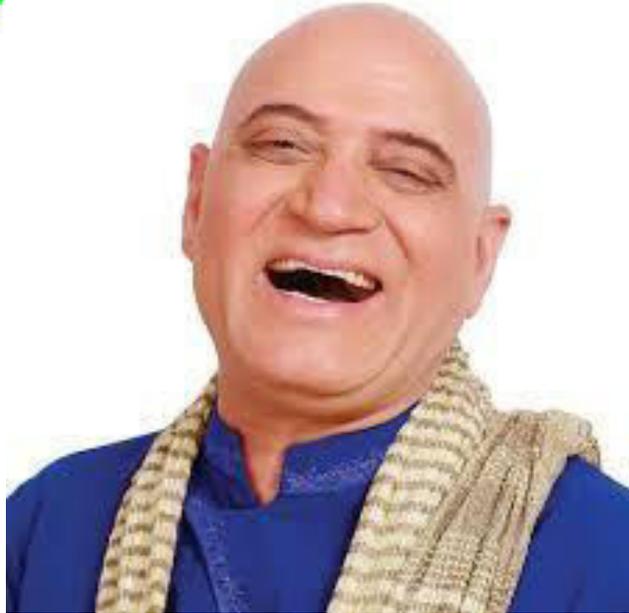


# THE LAUGHTER GURU

When you laugh you change, and when you change, the whole world changes with you

**Dr. Madan Kataria**

DOCUMENTARY



Like the moon, the smile is recognizable to everyone.

The laugh is expression of an universal language, understandable in any town or village around the world, in various forms, among infinite faces, billions of places, although its essence is unique and elusive we still ask our self: **why do we laugh?**

Science is still wondering about it. **This documentary gets up close to the personality of the founder of Laughter Yoga,**

**a discipline practiced by more than 10 million people in hospitals, such as Alzheimer's patients, in schools, prisons, companies and thousands of Laughter Clubs around the world, in 70 countries: doctor MADAN KATARIA, the laughter guru.**

News and broadcaster around the world are speaking a lot about him.

But who he really is? How could we be happier?

Which results Laughter Yoga could achieve in different parts of the world?

A group of excellent neuroscientists and doctors are searching for the essence of laughter, collaborating also with famous Indian doctor.

**LOOKING FOR WORLDWIDE COPRODUCERS**

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# RADIO BUSTO

Inspired by a real and documented spy story, during WWII

A radio in small northern Italy town, is the background to a unimaginable true story, full of twists.



*At the end of the WW II, German troops were camped in Busto Arsizio. The German officers in charge of the Radio control had quite relaxed habits compared to German discipline and had a good relationship with the local population. Far away from the bloody front, they were waiting*

*for the end of the war to return home. Engineer Giovanni Lombardo (still alive) was appointed to technically assist the staff of the radio station and came expressly from Torino, but he was threatened by the partisans upon his arrival under the direction of Major Hollohan (in charge of the Mangosteem-Chrysler operation) and Lieutenant Icardi from OSS (Office Strategic Service). He was forced to collaborate with them by sabotaging the radio and making it work to broadcast for the liberation service.*

*The personal stories of Germans soldiers, from "red" and "white" partisans, some fascists (like Giovanni Lombardo himself), the American agents of OSS (Lieutenant Icardi and General Holowan), courageous civilians such the scientist Vanna Sangiorgi (the first astrophysics female to work later in Cern) are tangled, revealing an important piece of history: from one side a defeated and tired nation, Germany, willing to save the last soldiers, and on the other side a rising nation, Italy, getting back onto the war's stage by conquering a symbol of freedom like the radio, that had the merit of being the first one to announce to the world the liberation of Italy and the end of the war, on April 25th 1945.*

*This is the reason why we are still now celebrating "liberation day" on 25th April, although many cities were freed later.*

*Action, comedy, drama and love, based on a real and undisclosed story.*

Coproduction desired:  
GERMANY/ITALY/UK AND USA

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